Melanie Anderson

AP Studio – Drawing

Arlington High School

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**AP Art Studio Drawing & 2-D**

**Brief Description of Course**

The AP Studio Art course is designed for the highly motivated and will be taught as a college level class. Students understand that work outside of class will be required along with some required reading assignments. Through teacher lead instruction, the class will focus on the production of quality art pieces, which show a variety of concepts and approaches. The course will emphasize that the process of making art is ongoing and requires informed and critical decision-making. The course will evolve into a more independent study allowing each student to develop a body of work with a strong underlying visual theme. During the course, students will develop mastery in concept, composition and execution. Students will investigate all three sections of the AP Portfolio: Quality, Breadth, and Concentration.

**The Portfolio**

There is no written exam for AP Studio Art. The year will be spent building a portfolio of work consisting of 24 pieces that will be submitted to the College Board for evaluation - this is your exam. The Breadth section of the Portfolio comprises of 12 pieces of artwork that show a variety of skills. For a Drawing Portfolio some examples of required skills are line quality, value/shading, linear perspective, nonlinear perspective, light, texture, acrylics, watercolors, and printmaking. For a 2-D Portfolio, some examples of required skills are demonstrating balance, contrast, emphasis, rhythm, and unity. The Concentration section of the Portfolio is 12 pieces of artwork that demonstrate the evolution of one visual idea or theme. Slides will be taken of all 24 pieces of artwork and included in the Portfolio that is sent to the Collegeboard for evaluation. The last section of the Portfolio is Quality. You will select 5 pieces of artwork that demonstrate mastery of skills to include in the portfolio.

**Additional Costs:**

1. The cost for the AP Exam is $92. This fee is set by the Collegeboard and is subject to change. The Exam Fee is paid directly to Ms. Pace in Guidance or online.

**Attendance Policy & Classroom Expectations:**

1. I expect a strong work ethic in this class-AP is work intensive!

2. Be prepared to work both mentally and physically (that means be on time, be focused and have your stuff – including any research needed to complete your assignment!)

3. During the Concentration section of this course you need to be able to work independently. To ensure that you are using your time wisely you will receive a participation grade each week. Each day is worth 20 points totaling 100 points for the week.

4. I expect deadlines to be respected! Turning in late work puts you in jeopardy of not meeting the portfolio requirements, hinders critiques and makes record keeping difficult. Points will be deducted for late work!

5. Be prepared for critiques. Be ready to talk about your own work and willing to give praise and constructive criticism about others. Critiques are not always easy but are there to help you improve.

**Academic Honesty Policy**

Once a student is working on a college level, I expect **all** work to be original. This means you cannot copy other artist’s work and you may not work from photographs that you did not personally take. Needless to say, copying another’s artwork is just as bad as plagiarizing written work.

**FIRST ASSIGNMENT:**

**WHAT: SINK ART**

**WHEN: TBD – there are no exceptions to this deadline**

**WHERE: Art room #4**

**“Kitchen Sink”**

**Objective: Students will explore creating the illusion of 3-D objects, depth, and enrichment shapes (shiny objects).**

Students will make a drawing of their kitchen sink. Material is open: drawing, painting, etc. Size limitations: no smaller than 12 x 12 and no larger than 18 x 24

Things to consider:

* Is the sink full or empty?
* What angle should you use?
* Look for opportunities to repeat shapes and add contrast.

**ASSIGNMENT # 2:**

**WHAT: Artwork from ART II &/OR III**

**WHEN: TBD**

**WHERE: Art room #4**

**DETAILS:**

* Your second requirement for AP Art 2017-18 is to turn in a minimum of 3 pieces of artwork by the due date (TBA).
* The teacher will document the artwork and return it to you before you leave for the summer.
* This work will start the BREADTH section of your portfolio.
* The artwork may come from Art II, III, or work done outside of class. The work needs to be QUALITY pieces – no sketches or unfinished pieces.
* The work can be any material: pencil, charcoal, printmaking, watercolor, acrylic, etc. and any size
* If you have more than 3 pieces of exceptional quality, turn those in as well – more is better.

**AP Studio Art Summer Work: Due on the first day of class**

Complete at least one portfolio quality piece exploring an idea for your concentration. Remember to stick with mediums in your comfort zone. If you are a slow worker consider working smaller. Think about concept/and or subject matter that will hold your attention and keep you motivated throughout creation of your 12 piece series

If your concentration will require reference photos take at least 20 photos from which you can pull for your concentration.